

Genevieve Hendrix

Voice: D#3 - A5

genevievehendrix.com
genevieve@genevievehendrix.com

865-223-8192
Height: 5'8"

THEATRE

<i>Devotion</i>	Nell Tanner	Goodspeed Opera House (Dir. Maggie Burrows)
<i>The Belle of Tombstone</i>	Kate Haroney	The Hartt School (Music Dir. John Pike)
<i>Say Things Funny</i>	Lucille Ball/Lily/Various Roles	Playhouse on Park
<i>9 to 5</i>	Hospital Intern/Ensemble	The Hartt School (Dir. Courtney Laine Self)
<i>A Man of No Importance</i>	Kitty Farrelly	The Hartt School (Music Dir. Phil Rittner)
<i>Monty Python's Spamalot</i>	Lady of the Lake/Guinevere	The Bishop Center
<i>West Side Story</i>	Velma	Tennessee Valley Players
<i>The Three Musketeers</i>	Milady DeWinter	The Bishop Center
<i>Footloose</i>	Cowgirl Singer	Cumberland Cty Playhouse
<i>The Cherry Orchard</i>	Charlotta	The Bishop Center

FILM

<i>The Last Movie Star</i>	Festival Patron	Tribeca Film Festival
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EDUCATION, TRAINING, AND RECOGNITIONS

BFA Music Theatre, The Hartt School, University of Hartford

Actor Training: David Watson, Diana Moller-Marino, Alan Rust, Eric Ort

Film: Todd Susman, Liam Toner

Voice and Speech: Robert H. Davis, Johanna Morrison, Tracey Moore

Private Voice: Tracey Marble, Peter Thoresen, Deanna Surber

Dance: Dodie Pettit, Darlene Zoller, Ralph Perkins, Grace Barton-Harvey
Ballet, Jazz, Modern, Tap

SPECIAL SKILLS

Horseback riding, Tennessee driver's license, vocal effects (goat, chipmunk, dog, baby)